

SESIFF 2019

11th Seoul international Extreme-Short Image & Film Festival

REGULATIONS FOR SUBMISSION

1. Organization

1-1. Host

Seoul international Extreme-Short Image & Film Festival Executive Committee.

1-2. Organizer

Seoul international Extreme-Short Image & Film Festival Organizing Committee

2. Purpose

Seoul International Extreme-Short Image & Film Festival (SESIFF) introduces various foreign extreme-short films to Korea and actively discovers and supports extreme-short film directors to contribute to Korea's film development. SESIFF contributes in creating a cosmopolitan cultural environment where anyone can enjoy movies in various places beyond cinemas and through various channels.

3. Schedule and Venue

3-1. Festival Period

- ▶ Theater : September 3(Tue) - 8(Sun), 2019
- ▶ Subway : August 14(Thu) - September 5(Thu), 2019
- ▶ Online : August 14(Thu) - September 8(Sun), 2019

3-2. Venues

- ▶ CGV Yeongdeungpo, Yeongdeungpo-gu, Seoul, South Korea
- ▶ Subway lines of Seoul Metro
- ▶ Festival website

※ The screening terms will be subject to extension or change by the Seoul international Extreme-Short Image & Film Festival.

4. Submission

4-1. Period

- ▶ International Extreme-short/Short Film Competition : May 20(Mon) - June 20(Thu), 2019
- ▶ International Subway Film Competition : May 14(Tue) - July 2(Tue), 2019

4-2. Conditions

▶ International Extreme-short/Short Film Competition

Section	Features
International Extreme-short Competition	<ul style="list-style-type: none"> • Films completed after January of 2018. • Any subject or genre. • Less than 5 minutes in length. • Films must not be submitted to SESIFF before.
International Short Competition	<ul style="list-style-type: none"> • Films completed after January of 2018. • Any subject or genre • 5 to 15 minutes in length. • Films must not be submitted to SESIFF before.

▶ International Subway Film Competition

Section	Features
International Subway Film Competition	<ul style="list-style-type: none"> • Any subject or genre • Less than 90 seconds in length. • Films should be suitable for public showing. • Films could be understood without sound and dialogues as it would be screened in subways. (* But you can use sound for the online and theater screening.) • No limit to the year of production. • Films must not be submitted to SMIFF before

※ Selected films of Subway Film Competition will be screened at 'Seoul Metro International subway Film Festival' which is a part of SESIFF.

4-3. Method

- ▶ International Extreme-short/Short Film Competition
: Register your film(not exceeding 2GB) at Shortfilmedepot(www.shortfilmdepot.com)
- ▶ International Subway Film Competition
: Register your film(not exceeding 2GB) at Festhome(www.festhome.com)

※ We DO NOT ACCEPT registration by post mail and any offline registration in any case.

※ Preview film has to offer English subtitles if the dialogue is not in English.

※ Preview film has to be same as the film that will be screened at this film festival and will not be returned.

5. Selection

5-1. Nomination

Entries for the competition section will be reviewed by SESIFF preliminary juries from which the final selections will be made. Selection results will be posted on the SESIFF official website and the individuals (the finalists only) will be notified via e-mail. Nominated work cannot be canceled arbitrarily.

- ▶ International Extreme-short/Short Film Competition : July 15(Mon), 2019
- ▶ International Subway Film Competition : July 17(Wed), 2019

5-2. For screening

For films chosen to be screened, the film file for screening and all the necessary materials requested by the Seoul international Extreme-Short Image & Film Festival must be submitted. Details regarding submitting final films will be sent to nominees individually.

- ▶ Film format
 - SESIFF will screen films in file format in theaters, so the preferred format is .mov (ProRes 422) or .mp4 (H.264) Bitrate Settings 100000Kbps upper file. And file size is 16:9(Screen ratio) and full HD (1920X1080).
 - All screening films should have English subtitles when the spoken language in the film is not in English. SESIFF has the right to reject screening films that are without English subtitles.
- ▶ Materials
 - 1 photo of Filmmaker (over 300dpi)
 - 2 still cuts of film (over 300dpi)
 - English subtitle (.srt or .smi)
 - English dialogue list (Films with English subtitles as well. Time code is necessary.)
 - Available publicity material such as press release or posters

※ Submitted materials will be used in making the SESIFF catalog and promotion materials and will not be returned.

※ All expenses regarding entries must be paid by the submitter.

6. Awards

6-1. Final Judging

- ▶ International Extreme-short/Short Film Competition
Final Judging will be conducted during the festival by the SESIFF's juries.
- ▶ International/Korean Subway Film Competition
The award winners will be chosen through online votes of audiences during the voting period(Aug.14 – Sep.4).

6-2. Awards

▶ International Extreme-short/Short Film Competition

- Grand Award : 5,000,000 KRW
: The best of best film.
- Special Jury Award : 1,000,000 KRW
: One special film chosen by Juries.
- Best Extreme-short Film Award : 1,000,000 KRW
: The best film among 5 minutes Extreme –Short films.
- Best Short Film Award : 1,000,000 KRW
: The best film among short film from 5 minutes to 15 minutes.
- Audience Award : 1,000,000 KRW
: One film chosen by audience vote.

▶ International Subway Film Competition

- Seoul Metro & TMB 1st Award : 2,000 EUR
: One film with the most online votes out of all films in International Competition.

※ Award details and titles can be subjected to change.

※ In case of two films being chosen as winners in one section, the cash award will be divided equally between the two winners.

※ In case of one film being nominated in two sections, the judgment and award presentation will follow the regulations of each section respectively and winning multiple awards is possible.

7. Festival Screening

7-1. SESIFF will decide the screening date, time, and location (including indoor/outdoor screening, mobile and online screenings.)

7-2. Films can be screened via mobile, TV, and/or other media under the name of SESIFF upon agreement with the copyright holder.

8. Publicity

8-1. The excerpts from the submitted films which are selected as finalists could be used for the festival publicity.

8-2. All submitted documents and materials would be used to publish the SESIFF 2018 catalogues and website.

9. Archive

9-1. The films will be archived in order to screen the films for the non-profit and educational purposes, after this festival.

9-2. If the copyright holders do not agree, SESIFF will not keep the film in the archive.

10. Post-Festival Screening

10-1. Films can be re-screened for cultural exchange or non-commercial purposes upon agreement with the copyright holder. When a screening is for other purposes, it would be discussed with the copyright holder.

10-2. Under the distribution agency agreement with the copyright holders, SESIFF may distribute the films through online media during the festival.

10-3. SESIFF may re-screen winning films for 1 year after the festival at the website of SESIFF.

11. Others

11-1. Submitters must clear all copyright issues regarding music, pictures and images used for the film before the SESIFF screening date. SESIFF will not individually check on this issue and will not take any responsibility for any issues regarding copyright.

11-2. Contact information (ex. E-mail address, phone number) should be specified in a registration to receive a notification such as selection result.

12. Agreement

12-1. The regulations above shall take effect from the time the applications are submitted.

12-2. When anything written in the submission form is found to be untrue, SESIFF reserves the right to cancel the nomination or disqualify the entry.

12-3. SESIFF executive members reserve the right to make decisions on matters not specified in the regulations.

Contact

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